

# For The Love Of A Princess

Braveheart

Composer: James Horner  
Color Coding by: Vogue Violin

Violin



Musical notation for measures 1-5, highlighted in light blue.

6



Musical notation for measures 6-11, highlighted in light green.

12



Musical notation for measures 12-18, highlighted in light yellow.

19



Musical notation for measures 19-23, highlighted in light yellow.

3



Musical notation for measures 24-28, highlighted in light purple.

24



Musical notation for measures 24-29, highlighted in light purple.



Musical notation for measures 30-34, highlighted in light orange.

30



Musical notation for measures 30-34, highlighted in light orange.

35



Musical notation for measures 35-40, highlighted in light blue.



Musical notation for measures 41-45, highlighted in light green.

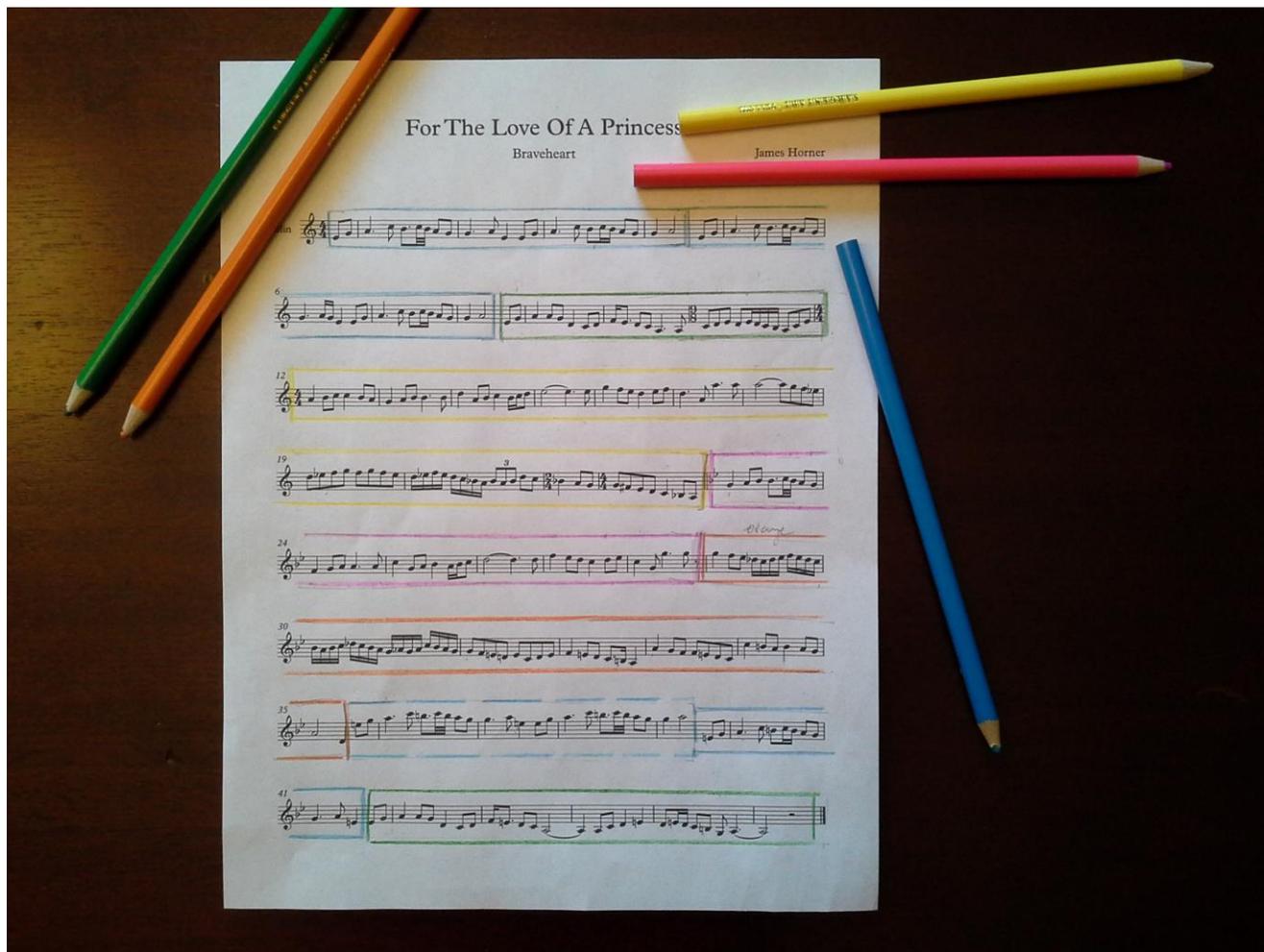
41



Musical notation for measures 41-45, highlighted in light green.

# Memorizing Music the Easy Way: Color Coding

Written by Vogue Violin



Have you ever wanted to know an easier way to memorize music? Me too! That's why I'm sharing my super-easy and less frustrating way to memorize music by color coding. Here's what you do:

**1. Color coding:** Begin by stepping away from the music stand and make a fresh copy of your sheet music. Next, grab a handful of different colored pencils. 5 or 6 colors should handle the task at hand. Now, take a good look at similar music patterns such as repeating themes, variations of the theme, improvisation sections, show off sections, accompaniment sections, etc. Select a different color for each section type and start marking up your music! If you want to take it a step further, name each color A, B, C, D, E...

Step back and look at the color patterns. Wha-la, you have a color coded memorizing machine in place!

**2. Mark your calendar:** Schedule one week (or a few days) to learn 1 or 2 colored sections (such as blue and green the first week, yellow the second week, orange the third week, and so on).

**3. Ready, set, repeat:** Make it fun by beginning and ending each practice session by singing or humming your piece in its entirety along with a YouTube video. No cheating here, do not peek at your music during this exercise! Remember to memorize only one colored section at a time (easy-peasy). Rehearsing steps:

- Play your assigned colored section once through (with sheet music).
- Play it again without making a sound (hear it in your head or hum).
- Now step away from the music and try playing by memory.
- Repeat these steps until you're satisfied with your efforts. Be sure to give yourself a break. Everyone stumbles over it at first but eventually, the music will be embedded in your brain.

**4. Good to go:** Hooray, you're ready for your performance! Have fun and most important, if you have a hiccup, just do a little improvising and catch up with your next colored section, no one will even know.

I hope you find my color coding method helpful. I would love to hear your comments and know how it worked out for you. *Suzy, violinist and founder of Vogue Violin.*

<http://www.vogueviolin.com/>

<https://www.facebook.com/VogueViolin/>